

TACT FESTIVAL 2020

Science Edition

TACT 2020
SCIENCE EDITION
5-11 LUGLIO TRIESTE

SEND YOUR APPLICATION
BEFORE 1TH OCTOBER 2019



CUT, University Theatre Center of Trieste,

is glad to present

the seventh edition of TriesteACT Festival,

the first international under-35 theatre festival of Trieste, realized, during the past years, with the contribution of autonomous region FVG, Kathleen and Foreman Casali foundation, CRTrieste foundation and the Chamber of Commerce of Trieste.

From 5th to 11th July 2020,

ten young theatre groups will participate in a series of theatre performances, workshops and conferences open to the city of Trieste.

On the occasion of the election of **Trieste as European Capital of Science 2020**, TACT Festival will be part of **ESOF (EuroScience Open Forum) - Science in the City Festival**.

The seventh edition will therefore present some news:

- At least half of the selected shows will focus on the **theme of science and innovation**
 - Shows will be performed on an **open-air stage** in the historical city centre
 - It is possible to **apply with production projects** to be realized *ad-hoc*

WHAT IS ESOF?

ESOF – EuroScience Open Forum – is the biggest pan-European general science conference dedicated to scientific research and innovation, it will take place in Trieste from 5th to 9th July 2020 under the slogan “Freedom for Science, Science for Freedom”. ESOF brings together about 5000 leading thinkers, innovators, policy makers, journalists and educators from more than 90 countries, to discuss current and future breakthroughs in research, environment and society (<https://www.esof.eu/en/>). Besides the conference, **Science in the City Festival** will take place from 27th June until 11th July, it will propose a large number of art&science addressed to every kind of public. Science in the City Festival will be international and multilingual and it will attract thousands of visitors, from Italy and worldwide.

All under-35 theatre groups from Italy, Europe, and the World (young groups, theatre schools and professionals) are kindly invited to apply to join a week of human and theatrical get-togethers, barter of techniques and methods, exchanging and interacting.

“If the stars, instead of constantly shining above our heads, were visible only from a specific place of the planet, everyone would go there to watch the show ”

- Margherita Hack-

TACT Festival 2020 / Science Edition

Download the application form

tactfestival.org

and send it to:

tactfestival@cutrieste.com

Before 15th October 2019 (11.59 pm)

WHAT&HOW

SHARING: TACT2020 is a festival built on the concept of “exchange”. It is a real barter of artistic knowledge and techniques, thus the complete **absence of awards and rankings**. During TACT Festival, companies belonging to different artistic realities interact with each other.

It is therefore requested that:

- Each company has to be actively present during the **whole festival from the 5th until the 11th of July 2020, both included**;
- Attendees have to **take part in one of the workshops** for the whole week;
- Each group has to present **A PLAY** which will be performed for the public.

YOUNG: TACT is a “young” theatre festival; **70% of the group has to be under 35 years old**. 10 groups will be selected and will have the chance to perform; each play must have at least 5 actors on stage (this criteria is not valid for the category “performance”)

INTERNATIONAL: Companies from every nation can apply to join the festival. Plays will be performed in the original languages. English and Italian surtitles will be guaranteed during each performance; thus it is requested that each group send an **English translation of the script, divided in surtitles for each scene, to the Organizing Committee before the 15th February 2020**.

WHERE: Shows will take place in two places of the city center, where **open-air stages** will be set.

TECHNICIANS: Each group has to bring along a technician of his own. Along with a technician provided by TACT festival, he will coordinate the preparation of the audio and light settings.

BENEFITS: TACT2020 will provide free **accommodation, meals (breakfasts and dinners) and a remuneration** according to the category the group applied for.

WORKSHOP: every company is invited to present a **workshop proposal** conducted by their own director or pedagogue. If, apart from the company, the proposed workshop is selected, the company will receive an additional bonus of € 500.

TERMS&CONDITIONS

Art.1 Applications to TACT Festival 2020 are open. TACT is an international under-35 theatre festival where both professionals and amateurs are welcomed. CUT Trieste is the event manager sponsored by the Region FVG, the Municipality and University of Trieste. In 2020 the Festival is organized in collaboration with ESOF 2020.

Art.2 TriesteACT is a non-profit Festival. No awards are provided.

Art.3 The Festival is free of charge for participation. The remuneration is on the basis of the category of the proposal. The possibility of the selection of the proposed workshop, and subsequently of the appointment of the workshop bonus, is at the complete discretion of the organization.

Art.4 Companies from every nation, performing in any language are warmly welcomed.

Art.5 Each company has the possibility to apply with **one or more proposals** within one of the following categories: **theatre shows, performances, new productions**.

Art.6 With regard to the categories “theatre shows” and “new productions”, the **number of actors declared in the application form cannot be lower than 5 and cannot be changed**.

Art.7 In order to be considered valid, applications must include: **photographic material, advertising material** (promotional video of the play, poster, etc.) and other material (articles, reviews of the play etc.) related to the proposed show. It is compulsory to provide the **complete video of the show** .

Art.8 A surtitle service in English and Italian is provided by the Festival. Therefore, companies are required to send an **English translation of the script, divided in surtitles for each scene**, to the Organizing Committee before the **15th February 2019**. The lack or the delay in providing the material will imply the exclusion from the **remuneration**, totally or partially.

Art.9 10 companies will be selected and will have the chance to perform in Trieste from the 5th to the 11th July 2020. The final choice cannot be questioned and cannot be appealed or revised.

Art.10 Each group as well as their directors are required to **fully participate** in the festival from the **5th until the 11th of July 2020**, both included. If not, the company will be excluded from the remuneration, totally or partially.

Art.11 Scenery set-up and rehearsals in the theatrical spaces can only be carried out on the performing day. The theatrical spaces are available from 2 pm of the same day of the performance.

Art.12 There will be two shows on schedule each day, the first one at 6.30 pm and the second one at 9.30 pm.

Art.13 Every group is required to propose a 15-hour WORKSHOP, held by the director, every morning for five days from 10 am to 1 pm in the areas provided by the Festival. If the proposed workshop is selected by the organization, the company will receive an ulterior bonus of 500 euros.

Art.14 Actors cannot attend more than one workshop. Each group must ensure the full participation of the actors in the workshops and ensure that all its members are well distributed among the different workshops, otherwise the organization team will have to redistribute them without considering their initial choice.

Art.15 Each participant must follow the rules in all the Festival premises.

Art.16 Festival's organizers is not responsible for the damages that may be caused by groups before, during and after the performance as well as for damages caused to the groups during the Festival. Groups will refund any kind of damage they are found to be responsible for to the equipment, facilities or people. Any kind of damage produced will be at the groups expenses.

Art.17 If your companies is selected, terms and conditions of the festival must be fully and unconditionally accepted.

Art.18 The group allows CUT to release the play's title, photos and videos from the moment the application is subscribed to whenever it is required in the period immediately following the show and Festival. It's implied that any use of the above mentioned material does not violate copyright, and that groups will not legally prosecute CUT.

Art.19 A stay beyond the festival days will be at the group's expenses.

Art. 20 The selected groups must confirm their participation at the festival through purchase confirmation of transport tickets and, if necessary, of the obtained visa by **March 15th 2020**.

Non compliance with article 20 will result in participation exclusion or refund and from the eventual bonus, totally or partially at the discretion of the organization.

Art. 21 Each selected company shall provide, **15 days before the festival**, a **official documentation** issued by the social insurance institute (or equivalent) which proves that **each member of the company pays taxes in the country of origin**. In case of students, a student certificate will be accepted.

Art. 22 If the selected show presents music or text covered by copyright, the **cost of the copyright taxes will be on charge of the company**: the total amount will be deducted from the remuneration.

TACT FESTIVAL OFFERS

Registration

- Registration is free and TACT Festival will select the applications sent by the groups according to criteria of: artistic value, feasibility, proposed workshop and to guarantee diversity in the Festival. Applications which do not include all the fundamental requirements, explained in the regulations, will not be considered.
- Each company will be promptly informed about the results of the selection, and must confirm via e-mail their participation within seven days from the moment their admission is noticed. It must be sent to the following address tactfestival@cutrieste.com
- Applications which do not include photographic and promotional materials, complete video of the play, will not be considered.

Remuneration

A remuneration will be agreed with the organizers on the bases of the category of participation, it will be issued after the complete participation to the Festival. The remuneration will be agreed according to the following ceilings:

- 1.000 euro (VAT included) for the category “performances”
- 1.500 euro (VAT included) for the category “theatre shows”
- 3.000 euro (VAT included) for the category “new productions”

Bonus workshop

The workshop bonus is assigned exclusively in case of the selection of the proposed workshop. The possibility of assigning the Workshop Bonus is at the full discretion of the organization and will be based on the analysis of the workshop proposed by the company / group director. **It is necessary to submit a detailed description of the 15-hour workshop proposal in order to access to the bonus.**

Accommodation

- Actors will be hosted in the scout hostel Alpe Adria in Santa Croce (www.ostelloamiscout.wpeople.it/).
- Each group may have **one of its members** to stay in the city. According to the festival’s budget, the organizers will decide the kind of accommodation (private rooms/house – hotel).
- The Festival provides breakfast and dinner for all participants (lunch excluded).
- In case you choose not to stay in the accommodation offered, the price will be at the group/company’s charge.
- Meals do not take into consideration either any religious or ethical belief (i.e. vegetarian or vegan diet) or specific diets for medical reasons. In case you need a special diet it is necessary

to inform the organization in sensible advance so as to allow the organization to meet your requests as properly as possible.

Technical details

TACT Festival will give you a technical data form with all the details concerning the facilities hosting the group. Additional light and sound technical support will be provided.

In case of any exceptional event limiting or preventing the Festival from proceeding according to the original plans, TriesteACT Festival will provide alternative accommodation, meals, facilities without notice but taking care of informing as soon as possible the participants.

HOW TO APPLY

Each company has the possibility to apply with **one or more proposals** within one of the following categories:

- a) THEATRE SHOWS
- b) PERFORMANCES
- c) NEW PRODUCTIONS

Common requirements for all categories are:

- Applications are open to companies from every nation performing in every language.
- Any kind of performance is welcomed as long as it does not risk being accused of public disturbance.
- Each group as well as their directors are required to be present throughout the Festival, which means from the **4th until the 11th of July 2020**, both included.
- **70% of the group must be under 35 years old.**

Specific requirements for each category:

A) THEATRE SHOWS

- The show cannot last more than **90 minutes**
- The number of **participants** declared in the application form **cannot be lower than 5** and cannot be changed.
- Companies are invited to present proposals dealing with the **topics of science and technology such as their history, the impact on society, future scenarios of society and environment, etc.** To present a proposal related to **science** it is **not binding** for the selection, yet **priority** to such proposals will be given.

B) PERFORMANCES

- The performance cannot last more than **30 minutes**
- The company shall replay the performance **3 times** during the week of the Festival
- Companies are invited to present proposals dealing with the **topics of science and technology such as their history, the impact on society, future scenarios of society and environment, etc.** To present a proposal related to **science** it is **not binding** for the selection, yet **priority** to such proposals will be given.

C) NEW PRODUCTIONS

This category includes proposals of new **theatre production projects** related to the topic of science, realized in close collaboration with CUT and with the purpose of being performed at TACT Festival for the first time.

- The project shall deal with **topics of science and technology such as their history, the impact on society, future scenarios of society and environment, etc.**
- The project shall result in a plays which cannot last more than **90 minutes**
- It is required to attach a CV of the company (highlighting past productions), CV of the director and of every single member of the company.
- It is required to send a **detailed description of the project idea** (see application form)
- In case of selection, the company will agree with the organizers a time-plan for the production phases.
- In case of selection, the company shall send a mid- term report and a video of the rehearsals.

FORMS REQUIRED

The application form must include:

1. The registration form ATTACHMENT 1, filled in every relevant part
2. The authorization to the processing of personal data – ATTACHMENT 2
3. Link to the complete video of the show - youtube or vimeo (with exception for category C - new productions)
4. CV of the director and of every member of the company
5. Link to promotional video of the show (if available)
6. Press review of the show and/or the company (if available)

Form ATTACHMENT1 AND ATTACHMENT2 can be downloaded at www.tactfestival.org

It is also required to attach a copy of the identity document of the legal representative of the group.

The application form with photo and/or video material must be sent to the following e-mail address: tactfestival@cutrieste.com in JPEG or PDF format. All the material must be sent via WeTransfer in a folder named "TACT 2020 – name of the company – country".

The application form must be filled out completely, the groups not complying with this request will be excluded.

DEADLINE

The application's deadline is on the **15th October 2019 at 11.59 pm**

Applications sent after the deadline will not be taken into consideration.